

# Supply List for Jennifer Bowman's Acrylic Class 360-299-3766

## Acrylic Paints:

Like watercolor paints, acrylics come translucent and *unlike watercolor* they come in *really* opaque as well. The #1 colors are transparent or translucent and the #2 colors are opaque.

**The items in the left column are the basics you will need for the class. (The red text items are bare minimums.)** The items in the right column are my other favorite colors.

Cadmium colors are not healthy for us, so I wear disposable plastic gloves at all times.

- |   |   |
|---|---|
| <input type="checkbox"/> 1 Quinacridone Magenta, Pink or Rose       | <input type="checkbox"/> 1 Indian Yellow                            |
| <input type="checkbox"/> 1 <b>Cadmium yellow Med or lite</b>        | <input type="checkbox"/> 1 Olive Green / Forest Green / Hookers     |
| <input type="checkbox"/> 1 <b>Phthalo Blue (red shade)</b>          | <input type="checkbox"/> 1 Carbonolze Purple                        |
| <input type="checkbox"/> 1 <b>Titanium White (Opaque)</b>           | <input type="checkbox"/> 1 Bone/ Ivory Black (Translucent)          |
| <input type="checkbox"/> 1 Rich Green Gold                          | <input type="checkbox"/> 1 Zinc White (Translucent)                 |
| <input type="checkbox"/> 2 Cad. Red Med. (Opq) Pyrrol Red (Trans.)  | <input type="checkbox"/> Acrylic Retarder                           |
| <input type="checkbox"/> 2 Cadmium or Pyrrol Orange Medium          | <input type="checkbox"/> Semi-Gloss / Satin Varnish to finish coat  |
| <input type="checkbox"/> 2 Cadmium Red Light (If painting Poppies.) | <input type="checkbox"/> Molding Paste to texture canvas (Optional) |

## Canvases:

I love the pre-stretched version because I don't have time to make them. After I figured the cost and time of making one from scratch, I found it is cheaper to buy the readymade. I like the deep **Gallery** (1-1/2") version. You paint the sides to match your image and you don't need to frame it. The 3/4" deep studio canvases are standard and easier to frame though. Have one for each day at least. 16x20" is a safe and common size, but paint on whatever you feel comfortable with.

## Brushes: Flat: #6-16 Bright: #4-22

Acrylic paints eventually kill your brushes if you are as sloppy as me and forget to wash them out well. My old watercolor brushes that have lost their point often end up in my acrylic bucket. Synthetic brushes are great; you can use soft hog bristle brushes too. I use 3/4 inch (minimum) wide brushes because I paint big, these are medium sizes I have listed here and you can choose what feels best for you. Some of my favorite sizes are nearly 2 inches wide. (More expensive). "Simply Simmons" is a brand I really like for \$3-4 for a short handled brush. DON'T get cheap packaged sets that rarely come together in a fine edge/point.

**Palette Knives:** I like the softer/pliable **painting knives**, one long 2-3" and one short 1" long-oval/soft diamond shapes are better than the diamond hard-edged shapes.

I texture the canvases using a 5-year-old, 4-inch wide scrungy house painting brush or a large 10 inch palette knife. Some textures are created with a roller and regular gesso.

**Other Tools:** Plastic Gloves, Tooth brush, Pastel pieces to draw out your image on your canvas, Squirt bottle with water, Roll of Paper towels, Old dish towels to wipe wet brushes on.

## Boards/Easels/Pallet:

**Masterson's "Stay-wet palette #105" with sponge under paper is my #1 choice.**

This item alone can impede the learning process for a serious painter.

Acrylics can be painted either standing up using an easel or flat on a table, it's your choice. Bring your portable easel and paint like I do, or on a table if you like.

**Notes:** Bring a notebook and pen and some of your simple floral or landscape images that you would like to work on. When I paint, I get it EVERYWHERE, so, I dress in messy paint covered clothes. Disposable gloves are wonderful.