

Supply List for Jennifer Bowman's Acrylic Class 360-299-3766

Acrylic Paints:

Like watercolor paints, acrylics come translucent and *unlike watercolor* they come in *really* opaque as well. The #1 colors are transparent or translucent and the #2 colors are opaque.

The items in the left column are the basics you will need for the class. (The red text items are bare minimums.) The items in the right column are my other favorite colors.

Cadmium colors are not healthy for us, so I wear disposable plastic gloves at all times.

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| <input type="checkbox"/> 1 Quinacridone Magenta, Pink or Rose | <input type="checkbox"/> 1 Indian Yellow (Staining, translucent) |
| <input type="checkbox"/> 1 Cadmium yellow Med or lite | <input type="checkbox"/> 1 Rich Green Gold (translucent) |
| <input type="checkbox"/> 1 Phthalo Blue (either shade) | <input type="checkbox"/> 1 Carb. Or Diox. Purple |
| <input type="checkbox"/> 1 Titanium White (Opaque) | <input type="checkbox"/> 1 Bone/Ivory Black (Translucent) |
| <input type="checkbox"/> 1 Olive Green / Forest /Sap / Hookers | <input type="checkbox"/> 1 Phthalo Turquoise |
| <input type="checkbox"/> 1 Pyrrol Red (Trans.)/ Naphthol Crimson | <input type="checkbox"/> Acrylic Retarder (slows drying time) (Optional) |
| <input type="checkbox"/> 2 Cadmium Orange or 1. Pyrrol Orange Medium | <input type="checkbox"/> UVLS Gloss Varnish to finish |
| <input type="checkbox"/> 2 Cadmium Red Light (If painting Poppies.) | <input type="checkbox"/> Molding Paste to texture canvas (Optional) |

Canvases:

I like the deep **Gallery** (1-1/2") version. You paint the sides to match your image and you don't need to frame it. The 3/4" deep studio canvases are standard and easier to frame though. Have one for each day at least. 16x20" is a safe and common size, but paint on whatever you feel comfortable with. I also like to warm up on pieces of watercolor paper or anything else paintable. Bring it all.

Brushes: Brights (Worn-down flats): #4-22, Rounds #0-6 (I only use 0-2)

Acrylic paints eventually kill your brushes if you are as sloppy as me and forget to wash them out well. Synthetic brushes are great. I use 3/4 inch (minimum) wide brushes because I paint big, these are medium sizes I have listed here and you can choose what feels best for you. Some of my favorite sizes are nearly 2 inches wide. (More expensive). "Simply Simmons" is a brand I really like for \$3 for a short handled brush. DON'T get cheap packaged sets that rarely come together in a fine edge/point. If it splays out when wet it is **NOT** good. Murphy's Oil soap is GREAT for restoring paint hardened brushes, just let them soak overnight.

Palette Knives: I like the softer/pliable **painting knives**, one long 2-3" and one short 1" long-oval/soft diamond shapes are better than the diamond hard-edged shapes.

I texture the canvases using a 5-year-old, 4-inch wide scrungy house painting brush or a large 10 inch palette knife. Some textures are created with a roller and regular gesso.

Other Tools: Plastic Gloves, Tooth brush, Dry pastel pieces (NOT oil pastel) to draw out your image on your canvas, Squirt bottle with water, Roll of Paper towels, and Old dish towels to wipe wet brushes on.

Boards/Easels/Pallet:

Masterson's "Stay-wet palette #105" with sponge under paper is my #1 choice.

This item alone can impede the learning process for a serious painter.

Acrylics can be painted either standing up using an easel or flat on a table, it's your choice. Bring your portable easel and paint like I do, or on a table if you like.

Notes: Bring a notebook and pen and some of your simple floral or landscape images that you would like to work on. When I paint, I get it EVERYWHERE, so, I dress in messy paint covered clothes. Disposable gloves are wonderful.