

Supply List for Jennifer Bowman's Acrylic Class 360-299-3766

Acrylic Paints:

Like watercolor paints, acrylics come translucent and *unlike watercolor* they come in *really* opaque as well. The #1 colors are transparent or translucent and the #2 colors are opaque.

The items in the left column are the basics you will need for the class. (The red text items are bare minimums.) The items in the right column are my other favorite colors.

Many colors are not healthy for us, so I wear disposable plastic gloves at all times.

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|--|---|
| <input type="checkbox"/> 1 Quinacridone Magenta, Pink or Rose | <input type="checkbox"/> 1 Indian Yellow (Staining, translucent) |
| <input type="checkbox"/> 2 Cadmium yellow Med or lite | <input type="checkbox"/> 1 Rich Green Gold (translucent) |
| <input type="checkbox"/> 1 Phthalo Blue (either shade) | <input type="checkbox"/> 1 Carb. or Diox. Purple |
| <input type="checkbox"/> 2 Titanium White (Opaque) | <input type="checkbox"/> 1 Bone/Ivory Black (Translucent) |
| <input type="checkbox"/> 1 Olive Green / Forest /Sap / Hookers | <input type="checkbox"/> 1 Phthalo Turquoise |
| <input type="checkbox"/> 1 Pyrrol Red (Trans.)/ Napthol Crimson | <input type="checkbox"/> Alizarin Crimson |
| <input type="checkbox"/> 2 Cadmium Orange or 1 Pyrrol Orange Medium | <input type="checkbox"/> UVLS Gloss Polymer Varnish (Golden) |
| <input type="checkbox"/> 2 Cadmium Red Reg. or Light If painting Poppies | <input type="checkbox"/> Molding Paste to texture canvas (Optional) |

Canvases/300# paper/Masonite/particleboard/anything gesso-covered...

I like the deep **Gallery** (1-1/2") version. You paint the sides to match your image and you don't need to frame it. The 3/4" deep studio canvases are standard and easier to frame though. Have one for each day at least. 16x20" is a safe and common size, but paint on whatever you feel comfortable with. I warm up

on pieces of watercolor paper or anything else paintable. **Bring it all. If you are on a budget, buy**

cheap 300 pound water color paper, gesso it with a brush, or roller and then tear it

into sizes you like to paint on. I usually get 10-15 pieces out of a 22x30" sheet.

Brushes: Brights (Short-down flats): #4-22, Rounds #0-6 (I only use 0-2)

Acrylic paints eventually kill your brushes if you are as sloppy as me and forget to wash them out well. Synthetic brushes are great. I use 3/4 inch (minimum) wide brushes because I paint big, these are medium sizes I have listed here and you can choose what feels best for you. Some of my favorite sizes are nearly 2 inches wide. (More expensive). "Simply Simmons or Snap" are brands I like for \$3 each. DON'T get cheap packaged sets that have bristles that rarely come together in a fine edge/point. If it splays out when wet it is **NOT** good. Murphy's Oil soap is GREAT for restoring paint hardened brushes, just let them soak overnight.

Palette Knives: I like the softer/pliable **painting knives**, one long 2-2.5" and one short 1" long-oval/soft-diamond shapes are better than the diamond hard-edged shapes.

I texture the canvases using a 5-year-old, 4-inch wide scrungy house painting brush or a large 10 inch palette knife. Some textures are created with a roller and regular gesso.

Other Tools: Plastic Gloves, Tooth brush, Dry pastel pieces (NOT oil pastel) to draw out your image on your canvas, squirt bottle with water, Roll of Paper towels, and Old dish towels to wipe wet brushes on.

Boards/Easels/Pallet:

Masterson's "Stay-wet palette #105" with sponge under paper is my #1 choice.

Lacking this item alone can impede the learning process for a beginning painter.

Acrylics can be painted either standing up using an easel or flat on a table, it's your choice. Bring your portable easel and paint like I do, or on a table if you like.

Notes: Bring a notebook and pen and some of your simple floral or landscape images that you would like to work on. When I paint, I get it EVERYWHERE, so, I dress in messy paint covered clothes. Disposable gloves are wonderful.